

**PREMIER****LEATHER DESCRIPTIONS 2012**

CATEGORY	RANGE	THICKNESS	GRADE	FEATURES AND BENEFITS
CAT 35	CALIFORNIA	0.9-1.1mm	Corrected Grain. Thin, Natural Mill, Solid Colour	Higher selection than Madras; still heavily pigmented, with a lighter buff & light emboss. Soft feel & single tone color.
CAT 35	BICAST	avg. 1.2mm	Split PU Laminated	Low selection split leather with PU laminated on the top. Mainly used in promotional items or as combination with fabric designs.
CAT 55	SEATTLE	0.9-1.1mm	Corrected Grain. Thin Natural Mill, Two Tones	Mid. selection with a light buff, pigment and emboss which is then sprayed a two tone colour.
CAT 55	NEW CLUB	1.2-1.4mm	Corrected Grain. Thin, Natural Mill, Plain Colour	Mid. selection with light buff, pigment and emboss which is then sprayed a plain colour.
CAT 70	WOODBIDGE	0.9-1.1mm	Semi Aniline. US Cow, Hand Wiped so every hide is unique	Mid selection with a light buff, micro pigment and natural grain which is then coloured by hand wipe, multi-tones.
CAT 70	OXFORD	0.9-1.1mm	Semi Aniline. Italian Leather, Waxed, Two Tone.	High selection with light buff, micro pigment and very light emboss which is then coloured by roller coating. Colour can be more consistent and natural.
CAT 70	REGAL	1.2-1.4mm	Pigmented, two tone	Middle selection, with buff and light embossing
CAT 70	NEW CASTLE		Corrected Grain. Brazil, Sprayed Colour	Mid selection with a light buff, micro pigment and natural grain which is then coloured by machine spray, multi-tones.

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CAT 90	SHANDONG	0.9-1.1mm	Semi Aniline. US Cow, Soft, Top/Bottom Two Tones	High selection with very light buff, micro pigment and natural grain. Colour is by both roller coated and spray.
CAT 90	INDEPENDENT	0.9-1.1MM	Semi Aniline. Brazil Cow, Spray Colour of multi tones, Natural Mill Grain	High selection with very light buff, micro pigment and natural grain. Colour is by both roller coated and spray.
CAT 200	PACIFIC	1.4-1.6mm	Semi Aniline. US Cow, Thick, Two Tones, Soft.	Mid selection, with a light buff, micro pigment and natural grain. Colour by spray, two tones.
CAT 220	GALWAY	1.2mm	Full Aniline. Natural Mill, Full grain, Pull up Leather	Mid selection with light buff and pigment, no emboss. Leather with pull up effect and pigment kind of pull up leather can produce split to match.
CAT 220	VINTAGE	1.1-1.3MM	full grain. wax-oil leather, two tone, American leather	High selection with no buff, light effect with dyestuff, light pull-up wax-oil leather. Ideal for Chesterfields
CAT 280	URBAN	1.4-1.6mm	Full Aniline. Full Grain. Pure Aniline, Drum Dyed	High end selection, very light buff, no pigment and natural grain. Colour is by drum dye so colour difference from batch to batch would be clearer than pigment leather.
CAT 400	CROWN	Avg. 2.3mm	Full Aniline. Full Grain. Pure Aniline, Full-Substance, Drum Dyed	Top selection, no buff, no pigment, natural grain. Colour is by drum dye so color difference from batch to batch would be clearer than pigment leather.

Leather Care

With the correct care, leather improves with age, providing many years of enjoyable use. Even the best leather, however, will deteriorate if not maintained properly. To maintain the rich, natural look of your leather furniture, the following information will help you care for your leather furniture.

Climatic Environment



Climate plays an important part in determining how to care for leather. If you live in a humid area, you will need a strong cleaner to remove excess perspiration and body oils. In drier climates, you will need to use moisturisers more often.

Dust, Dirt and Pet Hair



Dust, dirt and pet hair will be abrasive to the surface of the leather if it is not regularly removed.

Natural Body Oils



Natural body oils can be very acidic and over time can be the cause of break down of the surface finish even on the most robust leather. Regular cleaning with a proprietary brand of leather cleaner will eliminate this risk.

Direct Sunlight



Placing furniture in direct sunlight will fade and dry out leather, especially pure aniline leathers and should therefore, be avoided.

Direct Air Vent



Direct air vents both hot and cold) will accelerate the drying out of the leather, causing cracking.

If you purchase a new sofa with a covering that is meant to be the same colour as furniture you already own, it is possible that you may note slight variations in shades of colour between the two. This is a result of the unique character of each hide.